

The Lord's Prayer

The Lord's Prayer from The Bible
Spiritual interpretation by Mary Baker Eddy
Music by Susan Mack
Arranged by Robert Rockabrand 2007

With reverence ♩ = 132

Our

Ped. *Ped.* etc.

This system contains the first five measures of the piece. The vocal line begins with a whole rest for four measures, followed by the word "Our" in the fifth measure. The piano accompaniment starts with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Pedal markings are present under the first and second measures.

6

Fa - ther which art in heav - en, Our Fa - ther - Mo - ther God,

This system contains measures 6 through 10. The vocal line continues with the lyrics "Fa - ther which art in heav - en, Our Fa - ther - Mo - ther God,". The piano accompaniment continues with the same rhythmic pattern. Measure 6 is marked with a "6" above the staff.

11

all - har - mo - ni - ous, Hal - low - ed be Thy name.

This system contains measures 11 through 15. The vocal line continues with the lyrics "all - har - mo - ni - ous, Hal - low - ed be Thy name.". The piano accompaniment features a triplet of eighth notes in the right hand in measures 12 and 13. Measure 11 is marked with a "11" above the staff.

16

A - dor - a - ble One, A - dor - a - ble One.

This system contains measures 16 through 20. The vocal line continues with the lyrics "A - dor - a - ble One, A - dor - a - ble One.". The piano accompaniment continues with the same rhythmic pattern. Measure 16 is marked with a "16" above the staff.

21

Thy king - dom, Thy king - dom come. Thy king - dom

This system contains five measures of music. The vocal line begins with a whole rest, followed by a half note 'Thy', a quarter note 'king - dom,', a quarter note 'Thy', a quarter note 'king - dom', a quarter note 'come.', a quarter note 'Thy', a quarter note 'king - dom', and a final quarter note 'dom'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with quarter and eighth notes in the left hand.

26

is come; Thou art ev - er - pres - ent. Thy will be done in earth, as it

This system contains five measures of music. The vocal line starts with a whole rest, followed by a half note 'is', a quarter note 'come;', a quarter note 'Thou', a quarter note 'art', a quarter note 'ev - er - pres - ent.', a quarter rest, a quarter note 'Thy', a quarter note 'will', a quarter note 'be', a quarter note 'done', a quarter note 'in', a quarter note 'earth,', a quarter note 'as', a quarter note 'it', and a final quarter note 'it'. The piano accompaniment continues with a similar rhythmic pattern, including a triplet of eighth notes in the right hand in the fourth measure.

31

is in heav - en. En - a - ble us to know, as in heav - en, so on

This system contains five measures of music. The vocal line begins with a whole rest, followed by a half note 'is', a quarter note 'in', a quarter note 'heav - en.', a quarter note 'En - a - ble', a quarter note 'us', a quarter note 'to', a quarter note 'know,', a quarter note 'as', a quarter note 'in', a quarter note 'heav - en,', a quarter note 'so', a quarter note 'on', and a final quarter note 'on'. The piano accompaniment features a steady bass line with quarter notes and chords in the right hand.

36

earth, God is om - ni - po - tent, su - preme.

This system contains five measures of music. The vocal line starts with a whole rest, followed by a half note 'earth,', a quarter note 'God', a quarter note 'is', a quarter note 'om - ni - po - tent,', a quarter note 'su - preme.', a quarter note 'preme.', and a final quarter note 'preme.'. The piano accompaniment continues with a steady bass line and chords in the right hand.

41

Give us_ this day our dai - ly bread; Give us grace for to-day; feed the

This system contains measures 41 through 45. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Give us_ this day our dai - ly bread; Give us grace for to-day; feed the".

46

fam - ished af - fec - tions; And for - give us our

This system contains measures 46 through 49. The lyrics are: "fam - ished af - fec - tions; And for - give us our".

50

debts, as we for - give our debt - ors. And Love is_ re - flect - ed in

This system contains measures 50 through 54. The lyrics are: "debts, as we for - give our debt - ors. And Love is_ re - flect - ed in".

55

love; And lead us not in - to temp - ta - tion, but de - liv - er us from

This system contains measures 55 through 59. The lyrics are: "love; And lead us not in - to temp - ta - tion, but de - liv - er us from".

60

e - vil; And God lead-eth us not in-to temp - ta - - tion, but de-

65

liv-er-eth us from sin, dis - ease, and death. For Thine_____ is the

70

king - dom, and the power, and the glor - y, for - ev - - -

74

er. For God_____ is

78

in - fi - nite, all - pow - er, all Life, Truth, Love, o - ver

82

all, _____ and

ten.

ten.

85

a tempo *dim. to end*

All. _____

a tempo *dim. to end*

This song is taken from Matthew 6:9-13, and Science and Health, pg 16

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